

Instruction

Exhibit - Checklist for Reconsideration Committee– Fiction and other Literary Forms

Title: _____

Author: _____

Source of material (Use for Internet or online materials):

A. Purpose

1. What is the purpose, theme or message of the material? How well does the author/producer/composer accomplish this purpose?

2. If the story is fantasy, is it the type that has imaginative appeal and is suitable for children? Yes No
for junior high students? Yes No
If both are marked No, for what age group would you recommend?

3. Will reading and/or viewing and/or listening to the material result in a more compassionate understanding of human beings?
 Yes No
4. Does it bring about a better understanding and appreciation of the aspirations, achievements, and problems of various minority groups?
 Yes No
5. Are the elements questioned an integral part of a worthwhile theme or message?
 Yes No

B. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum?
 Yes No
2. Is it appropriate to the level of instruction intended? Yes No
3. Are the illustrations or images appropriate to the subject and age levels?
 Yes No

C. Content

1. Is the content of this material well presented by providing adequate scope, range, depth and continuity? Yes No
2. Does this material give a new dimension or direction to its subject?
 Yes No
3. Does this material give a realistic picture of life as it is now?
 Yes No
4. Is factual information part of the story and is it presented accurately?
 Yes No
5. Are concepts presented appropriate to the ability and maturity of the potential readers or viewers? Yes No
6. Do characters speak in a language true to the period and section of the country in which they live? Yes No
7. Is there a preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children?
 Yes No
8. If there is use of offensive language, is it appropriate to the purpose of the text for elementary students? Yes No
for junior high students? Yes No
9. Does the material offend in some special way the sensibilities of women or a minority group by the way it presents either the chief character or any of the minor characters? Yes No
10. Does the material give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion, or philosophy in any adverse way? Yes No
11. Is the material well written or produced? Yes No
12. Does the material make a significant contribution to the history of literature or ideas?
 Yes No
13. If there are graphics or photographic reproductions, are they appropriate to the purpose of the text? Yes No

D. Reviews

1. Source of review: _____
2. The material was reviewed favorably unfavorably
3. Does the title appear in one or more reputable selection aids?
 Yes No

If yes, please list titles of selection aids:

F. Additional Comments

G. Recommendation by Reconsideration Committee

Date: _____

Signatures of Reconsideration Committee:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Reviewed: February 27, 2006
Adopted: May 15, 2006
Revisions Adopted: September 15, 2008